COMMUNITY COLLEGE HUMANITIES ASSOCIATION
CCHA
www.ccha-assoc.org

SUBMISSION DEADLINE: APRIL 24, 2015

November 5–7, 2015
Renaissance Phoenix Downtown Hotel
50 East Adams Street, Phoenix, Arizona

CALL FOR PROPOSALS

The Humanities: Creative Strategies for Confronting the Chaos of Our Times

Community College Humanities Association 2015 NATIONAL CONFERENCE

COMMUNITY COLLEGE HUMANITIES ASSOCIATION
CCHA

Sandra Desjardins
Maricopa Community Colleges
Maricopa Center for Learning and Instruction
2411 West 14th Street
Tempe, Arizona 85281

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COMMUNITY COLLEGE HUMANITIES ASSOCIATION
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Community College Humanities Association
2015 NATIONAL CONFERENCE
Hosted by: Maricopa Community Colleges, Arizona
November 5–7, 2015
Renaissance Phoenix Downtown Hotel, Phoenix, Arizona

The Humanities: Creative Strategies for Confronting the Chaos of Our Times



COVER ART: GLORIA LANGER

CALL FOR PROPOSALS

Community College Humanities Association
2015 NATIONAL CONFERENCE

Call for Proposals:

The Humanities: Creative Strategies for Confronting the Chaos of Our Times

The Community College Humanities Association invites proposals on ***The Humanities: Creative Strategies for Confronting the Chaos of Our Times.*** Proposals should emphasize the significant and compelling practices of community college faculty and administrators. Our times, often described as a period of chaos, demand innovative strategies in our classrooms, colleges, and communities. Strategies, both local and global, are welcome. How do we respond to the crisis of our time? How do humanities courses and programs provide students with the necessary capacities to become knowledgeable and humane citizens prepared to live meaningful lives and to participate effectively in a democracy and in a world of diverse cultures?

Possible Topics on the Theme

- Strategies to address genocide, world horror, and tragedy
- "Bread, Freedom, and Dignity:" peace at home and abroad
- The role of humanities in addressing social change in issues of education, poverty, gender, race, and/or sexual orientation
- New perspectives on climate change and environmental crisis
- Consequences of globalization
- Use and abuse of media and information technology
- Film, art, and music: new approaches and aesthetics
- New scholarship in the disciplines of the humanities
- Interdisciplinary approaches to current and new courses
- Creative approaches to developmental courses
- Effective content and teaching in distance education courses
- Bridging cultures
- The Common Good: community colleges and faculty meeting challenges and advancing American life
- Student initiatives in the humanities
- STEM and STEAM and the impacts
- Effective strategies for administering the humanities
- Assessment and outcomes

Who Should Attend

Full-time and adjunct faculty and administrators in the fields of literature, history, English, philosophy, languages, speech, theater, art, music, journalism, anthropology, sociology, psychology, and interdisciplinary programs are welcome to attend. Friends of the humanities from outside the academy—including actors, artists, curators, filmmakers, librarians, musicians, playwrights, and writers—are encouraged to attend. We also welcome submissions from participants in NEH/CCHA workshops, seminars, and summer institutes who would like to present on how they have incorporated their experiences into the classroom or advanced their research and scholarship.

Submission Guidelines

Proposals may be submitted online through our website:
www.ccha-assoc.org/national.html

OR mail hard-copies (5) to:
Sandra Desjardins
Scottsdale Community College
9000 E. Chaparral Road, Scottsdale, AZ 85256
sandra.desjardins@scottsdalecc.edu

Proposal Submission Deadline: April 24, 2015

- All presenters, co-presenters, panelists, and moderators must be CCHA members. Membership forms are available online at **www.ccha-assoc.org.**
- All presenters, co-presenters, panelists, and moderators must register for the 2015 conference and pay the appropriate conference registration fee. Registration forms will be available online at **www.ccha-assoc.org**
- All proposals will be reviewed by the Program Committee regarding acceptance and notification of acceptance will be sent by June 15, 2015.
- All presentations should aim for audience interaction and participation.

Accommodations and Reservations



The Renaissance Phoenix Dowtown Hotel is located in the middle of downtown Phoenix, within walking distance to many popular attractions. Reservations must be made on or before **October 15, 2015** to receive a special conference rate of $179 plus tax per night (single/double). All guests must make their own reservations through the hotel by calling **1-800-309-8138** or **602-333-0000** and identifying themselves as being with the CCHA 2015 Conference, or via the website: **https://resweb.passkey.com/go/CCHA2015**

Community College Humanities Association
2015 PROPOSAL SUBMISSION FORM

Submission must be received on or before **April 24, 2015**. All presenters, moderators, and participants must register for the conference. Each session will be 75 minutes long. Proposals may also be submitted via our website at: **www.ccha-assoc.org/national.html**

Name: _____ Title: _____ Discipline/Field: _____

Institution: _____ Address: _____

City: _____ State: _____ Zip _____

Home Address: _____ City: _____ State: _____ Zip _____

Office Phone: _____ Alt phone: _____

E-mail: _____

Proposed Sessions or Individual Presentations

PROGRAM SESSION TYPE: (CHECK ONE)

❏ Panel for Concurrent Session (Include one moderator and four presenters, preferably from different colleges).*

❏ Roundtable Presentation/Discussion (The program committee will group up to four tables in a session).*

❏ Individual Presentation (20 minutes) – (The program committee will group individual presentations).*

❏ Pre-Conference Workshop (Plan a two-hour interactive session).

❏ Core or Major Text (Include one moderator and four presenters).*

❏ Student panel (Bring a student panel to present their activities/projects).*

❏ Poster Session.*

❏ Check here to volunteer as a moderator for a panel.

*Please include a short CV and/or brief biography about each presenter or panelist.

PROPOSAL: Title of Session or Presentation (10 words maximum)

DESCRIPTION OF SESSION: Attach a description **(200 words maximum)** of the session, including expected audience participation and how the session illuminates the conference theme. Please include a short curriculum vitae and/or brief bio for the moderator and each presenter.

ABSTRACT FOR PROGRAM: Attach an abstract of 75 words or fewer describing the content of the session and what participants will learn.

AUDIO-VISUAL NEEDS: Please note that audio-visual requests will be met within reasonable limits of availability; presenters should plan to bring their own equipment. It is not possible to provide computers. **Please indicate what you will need:**

❏ Flip chart and markers
❏ VCR/monitor
❏ DVD player and monitor
❏ LCD projector and screen
❏ No Audio-Visual needed
❏ Accommodations for presenters with disabilities; please specify

CCHA
COMMUNITY COLLEGE HUMANITIES ASSOCIATION

David Berry
CCHA Executive Director
c/o Essex County College
303 University Avenue
Newark, NJ 07102
http://www.ccha-assoc.org/

Program Committee

Sandra Desjardins
Program Coordinator
Scottsdale Community College
9000 E. Chaparral Road
Scottsdale, Arizona 85256
sandra.desjardins@scottsdalecc.edu